
Department of Applied Indigenous Studies Minor
MINOR IN NATIVE AMERICAN STUDIES

We designed this minor to provide you with a multidisciplinary understanding of Native American histories, religions, and cultures in the past and present. For additional information, contact the plan advisor.

To complete this 18-unit minor, you must earn a grade of C or better in each of the following:

6 Units from:

- AIS 101 and 202

12 units from:

- AIS 201, 210 350, 450, 470
- ANT 205, 303, 306, 351, 406, 459 or 517
- ARH 361, 365, or 440
- BME 570
- ENG 345
- HIS 280, 293, 413, 415, or 486
- MUS 365
- NAV 101, 102, 201, 202, 303, 304W, 405, or 406
- REL 380 or 482C
- SOC 315
- WST 394
- Other courses approved by the department chair

Be aware that some of the courses required for your minor may have prerequisites that you must also take. Check the courses in the appropriate subject.

****Please note that you cannot take this minor if you major in applied indigenous studies. For further information, contact the plan advisor.**

6 units from:

AIS 101 INDIGENOUS STUDIES (3) Studies indigenous peoples historically and contemporaneously, using case studies drawn from diverse cultures. Also traces indigenous studies as a field, with methods and content distinct from the disciplines that contribute to it. CU

AIS 202 ROOTS INDIAN POLICY (3) Surveys basic concepts and ideologies surrounding modern U.S. federal Indian policy, emphasizing stereotypes, historical controversies, and cultural differences. SPW

12 units from:

AIS 201 AMERICAN INDIAN EXPRESSION (3)

Surveys art, literature, journalism, and modern works that constitute Native American expression and contribution to the American aesthetic tradition. CU DIVR ETHNIC

AIS 210 CURR AMER IND GOVT (3) Provides overview of the development of modern tribal governments, their powers, and the problems they face; includes historical examination of North American indigenous societies. Crosslisted as POS 210. CU

AIS 232 MUSEUMS AND AMERICAN INDIANS: COLLECTING, DISPLAYING, AND REPATRIATING INDIGENOUS CULTURES (3) Introduction to museum anthropology and current developments in tribal and non-tribal museums, with special attention to ideology of display and politics of repatriation.

AIS 350 – Research Issues in Applied Indigenous Studies –This course introduces students to the ideological, political, and practical issues involved in managing and conducting research with indigenous communities. Spring

AIS 450 – American Indian Health Care, Promotion and Policy – Addresses healthcare systems, policy and health conditions unique to Native Americans. Studies environmentally related illness, healthy environments and innovative healing and illness prevention strategies in the current Native American context. Spring

AIS 470 – Traditional Ethnobiological Knowledge of Indigenous Peoples – This course addresses traditional ethnobiological knowledge of wild foragers and farmers, and explores case studies of indigenous communities interacting with parks, endangered species regulators and environmentalists. (Every other) Fall

ANT 205 NATIVE PEOPLES OF NORTH AMERICA (3)

Ethnographic survey of Indian societies in the United States and Canada, their cultural and linguistic development, and their current status. CUE

ANT 303 PEOPLES OF LATIN AMERICA (3)

Indian and folk societies of Latin America. Topic-oriented course focuses on technology, social organization, and ideology of contemporary peoples using selected case studies. SPW DIVR GLOBAL

ANT 306 PEOPLES OF THE SOUTHWEST (3)

Introduces the greater Southwest as a major world culture area, including recent and contemporary peoples, the nature of multi-ethnic society, current directions of change, and pockets of persistence. SPW DIVR ETHNIC

ANT 351 SOUTHWESTERN ARCHAEOLOGY (3)

Origins, characteristics, and relationships of the prehistoric cultures of the American Southwest. SPW DIVR ETHNIC

ANT 406 CONTEMPORARY US IND (3) Inquiry into the adaptation of Indian societies to U.S. culture.

ANT 459 INDIGENOUS PERSPECTIVES IN CULTURAL RESOURCE MANAGEMENT (3)

Introduces Native American perspectives on cultural resource management. Addresses three main questions: Who owns the past? Who manages the past? Who tells the stories? Coconvened with ANT 559. Prerequisite: Junior Status DIVR ETHNIC

ANT 517 SOUTHWESTERN ARCHAEOLOGY (3)

Archaeology of the American Southwest from the arrival of people to the early historic period.

ARH 361 HISTORY OF NATIVE NORTH AMERICAN ART (3)

This course covers the history of North American art from c.1500 to 1900. It also includes significant precontact cultures of the southwest and eastern woodlands (c.1000-1600). Cultural contexts are emphasized. Prerequisite: Junior Status or higher ETNC

ARH 365 ART & ARCHITECTURE OF PRECONTACT MEXICO AND MAYA (3)

This course covers Mexican and Mayan arts and architecture from approximately 1200 BCE until the Spanish Conquest in 1521. We study these works from within their cultural context. Letter grade or Pass/Fail. Prerequisite: Junior Status or higher CUG

ARH 440 TOPICS ART HISTORY (3)

Examines selected topics in the history of art. Letter grade only. May be repeated for a maximum of 9 units.

BME 570 APPROACHES TO TEACHING NATIVE AMERICAN STUDENTS (3)

How to identify and meet the educational needs of Native Americans; how to select and implement appropriate methodologies.

ENG 345 TOPICS IN U.S. MULTI-ETHNIC LITERATURE (3)

Topics include African-American, Asian-American, Chicano/a, Latino/a, and Native American literature. May be repeated for up to 9 hours of credit with different content. Prerequisite: ENG 105 or HON 190 or HON 191 AHI DIVR ETHNIC

HIS 280 COLONIAL LATIN AMERICA (3)

Surveys Iberian exploration and colonization of the New World, emphasizing the mutual acculturation with Indian civilizations and the political, social, economic, religious, and cultural development in the colonial period. CU DIVR GLOBAL

HIS 293 AMERICAN INDIAN HISTORY (3)

History of the native peoples of the United States including Alaska, from the late fifteenth century to the present. Emphasizes the growth and development of federal Indian policy. CUE

HIS 413 AMERICAN INDIAN-WHITE RELATIONS TO 1865 (3)

Intensive study of the diverse American Indian tribes and of the impact of European invasion and colonization upon the tribes to reconstruction. Letter grade only. Prerequisite: HIS 291 or HIS 293

HIS 415 AMERICAN INDIAN WOMEN (3)

Ethnohistorical approach to the history of the lives of American Indian women from a variety of tribes. Letter grade only. Prerequisite: HIS 293 or Junior Status or higher

HIS 486 NAVAJO HISTORY (3)

A history of the Dini (Navajo) from pre-history to the present.

MUS 365 NATIVE AMERICAN MUSIC (3)

Surveys native North American music by region and examines music as a social process in several Southwest tribes. Prerequisite: ENG 105 or HON 190 or HON 191 with grade greater than or equal to C CU

NAV 101 FIRST YEAR NAVAJO (4)

Speaking, reading, and writing of basic conversational Navajo. CU

NAV 102 FIRST YEAR NAVAJO (4)

Continuation of NAV 101. CU

NAV 201 SECOND YEAR NAVAJO (4)

Review of grammar and phonetics. Development of speaking, reading, and writing skills. Prerequisite: NAV 102 CU

NAV 202 SECOND YEAR NAVAJO (4)

Continuation of NAV 201. Prerequisite: NAV 102 CU

NAV 303 INTERMEDIATE CONVERSATION (3)

Introduces variations in language use throughout the Navajo reservation. Emphasizes oral proficiency. Prerequisite: NAV 202 or 312

NAV 304W INTERMEDIATE READING AND COMPOSITION (3)

Emphasizes developing competency in descriptive and narrative writing and reading. Stresses clarity and accuracy of written expression through grammar review and practice. This course fulfills NAU's junior-level writing requirement. Prerequisite: NAV 303 JWRT

NAV 405 NAVAJO CULTURE AND CIVILIZATION (3)

Important issues in the culture, history, physical environment, and social institutions, of the Navajo people from 1500 to 1923. Prerequisite: NAV 101

NAV 406 NAVAJO CULTURE AND CIVILIZATION (3)

Important issues in the culture, history, physical environment, and social institutions of the Navajo people from 1923 to the present. Letter grade or pass-fail.

REL 380 NATIVE AMERICAN RELIGION (3) Surveys Native American religious traditions, past and present.

Prerequisite: Sophomore Status CU

REL 482C MESOAMERICAN RELIGIONS (3)

Religious traditions of Mesoamerica, with a focus on the religious systems of Nahuatl (Aztec) and Mayan-speaking peoples. Prerequisite: 3 hours REL coursework and Junior status CAP

SOC 315 AMERICAN SOCIETY/AMERICAN INDIAN (3) Studies contemporary status of American Indians in the United States with emphasis on those of the Southwest; policies and events leading to present conditions; possible future directions and their implications for the nation. CU

WST 394 SPECIAL TOPICS IN WOMEN'S STUDIES: SOCIAL SCIENCES (3)

Possible topics include gender and social thought; Latin American women; mothering; feminist approaches to the family; women and development; women and ethnicity. May be repeated for up to 12 hours of credit if content varies.